

# OUR ROOTS



Nestled between Barnoldswick and Earby in Pendle, the village of Salterforth has character and charm and a wealth of historical wonders and hidden down cobbled pathways and country lanes.

There is a story to be told around each and every corner and, with this in mind, the community have joined together to place Salterforth firmly on the Heritage Map!

**IN THE BEGINNING...**

Salterforth took its name from the ford across the stream that runs through the village, and was used by the pack horse trains that carried salt from the Cheshire mines into Yorkshire.

**INDUSTRY**

With the coming of the canal in 1816, demand grew for barges, and boat sheds were opened by a local entrepreneur who also had shares in the local quarry. Salterforth had two quarries named Park Close and Sgars. The stone was of high quality and used in the locality for house building and the making of setts for paving. Tramways were built down to the canal to facilitate the transportation of the stone, which was then loaded onto barges at the canal.

Slaters Mill was opened in Salterforth when the local businessman, James Slater, began tenancy in 1888. It is recorded that over 200 looms were in operation and continued to weave until it was forced to close in 1972.

**FARMING**

Farming has always been at the centre of village life. Traditional farming families have suffered devastating attacks on their way of life since WW2 (including the Foot and Mouth outbreak in 2001) but local businesses remaining farm structure in Salterforth is the Lane Ends Farmhouse, a Grade 2 listed house located on Cross Lane, dated 1697. Along with others within the parish boundaries, this farm still operates as a successful family-run business.

"I have very fond memories of Grandma and Grandad King. However, I'm afraid their simple wisdoms were very vulnerable to the mechanical farming modernity our generation of farmers ushered in." Peter King

# MAKING OF THE MAP

The aim of this project was for school children, visually impaired adults and people in the community to learn about the heritage of Salterforth and work collaboratively to create beautiful pieces of ceramic art - a map placed near the park and plaques around the village - to preserve the rich history of the village.

Vivien Booth (M A P G C E, BA Hons) is a teacher and ceramic artist, working mainly with visually impaired people to give them confidence and raise their self-esteem.

The children and community were encouraged to collaborate with the visually impaired adults to learn, not only about ceramics but also about older generations and how people with visual impairment can be valued as truly knowledgeable, and skilful members of our community. The process aimed to motivate, encourage and inspire them to utilise their existing learning about equality and diversity to develop new knowledge and skills through participation in this project.

Mrs VA Booth "This collaborative process could also reduce barriers to learning, to foster a mutually sustaining relationship between the school and community, recognising that inclusion in education is one aspect of inclusion in society."



# Putting SALTERFORTH on the Heritage Map



Whilst there are several buildings and monuments of significant interest within the village, it is the personal stories, photographs and memories that help to preserve the history of Salterforth and you can read much more on the heritage website [www.salterforthheritage.co.uk](http://www.salterforthheritage.co.uk) or email: [heritage@salterforth.lancs.sch.uk](mailto:heritage@salterforth.lancs.sch.uk)

# TESTIMONIALS

The heritage project has brought residents in our community together. Reminiscing about stories gone by, local history and encouraging love within our village.

Megan Sunley (Salterforth Women's Institute)

I have loved being able to go back to Salterforth School to be involved in the Heritage Project!

Georgia (ex Pupil)

It's been a privilege to be involved in creating something that members of the community and visitors to our village will enjoy, appreciate and use to find out more about our history. I have particularly enjoyed working alongside the children of school including my own children, learning how to create buildings and roads with the clay in a tactile and visual way.

Sarah Brooks (Community Volunteer)

I think it has been a fabulous project, to be enjoyed by many people and for many years to come!

Leanne Trell (Community Volunteer)

The children were very proud to be part of this project and I can't wait for their plaque to be seen by everyone and we are all very much looking forward to the unveiling of the map! The children have loved learning more about the village they are being brought up in and they keep telling me little bits of information about the things we pass on our walk to school which I just love.

Claire Hartley (Community Volunteer)

I found the visit to the History Archives a really fun and interesting experience because I found out lots of facts and studied photos of different people and places from the village. I am really proud that the plaque I made and designed for the Anchor Pub is going to be on display forever for lots of people to see!

Alice (Pupil)

# CAN YOU SPOT THE MYSTERIOUS HEAD?

In 1977, an unusual stone-carved face was discovered on a Salterforth allotment site by Mr Jim Shaw, who also lived in the village at the time. The history of the stone remains unknown but soon after its discovery, it was kindly passed to another gentleman called Mr Allan Bulcock who was building a new garden wall at the end of a little cobbled snicket in the village. The mysterious face still remains in the wall for the passer-by to enjoy and it often sparks the imagination of children who spot it staring back at them!



Can you spot Salterforth's oldest resident in the village?

